

1. *Martin, Edna May*. [ARTIST] [ARCHIVE] Letters, Exhibition Openings, Job Offerings. Providence, RI & Seekonk, MA, 1910-1925. Edna May Martin (1896 - 1996) was a young artist who graduated from The Rhode Island School of Design (RISD) in 1918 and worked under Eliza Gardiner, a painter, printmaker and educator. Ms. Martin taught at RISD just after her graduation until she secured a full time job at The Lincoln School. Edna was a member of the Providence Art Club and The Rhode Island Watercolor Society. With over 30 items in this archive, during the artists early years, we get a glimpse of the Art scene in and around the Providence, RI region during the 1920's. It is interesting to note that within the 15 art exhibitions that made their way to the area, at least three were centered around the trending fascination during the early 1920's - the discovery of Tutankhamen's tomb. In addition to Egyptian Art, other trends were British Etchings, Chinese and Thibetan Works of Art, Czecho-Slavakian Graphic Art, Contemporary American Drawings (Bellows), Illustrations and Paintings by N.C. Wyeth, and many more. We learn that Ms. Martin had side jobs restoring and painting antique furniture, exhibited at The Pennsylvania Academy of Fine Arts, and may have attended the Boothbay Studio Summer Arts Program in Maine. There are over 10 Christmas Cards made by fellow artists, and numerous letters from RISD about her employment and active engagement in various committees. [4103] **\$225.00**
2. [WINE] [AGRICULTURE] Experiments with fertilizers upon Grapes made at LIEBRAUTHAL near METTENHEIM (Rhine-Hesse). Leopoldshall, Stassfurt: German Kali Works, 1895. Unpaginated (48 pp.) 26 x 17 cm. A study of the benefits of chemical fertilizers on grape vines and the soil with Original reproductions from photographs taken shortly before the harvest of 1894. Ex Libris. Hinges cracked but holding. Covers rubbed. Marble paper covered boards. Good. Hardcover. [4101] **\$125.00**
3. *Blanchon, A.* BOISSONS ET LIQUEURS HYGIÉNIQUES ET ÉCONOMIQUES. Paris: Librairie Des Publications Populaires, nd. 145 pages. 18.5 x 12 cm. Title translation: Drinks and Liqueurs Hygienic and Economic - 100 Recipes to make fruit wines, beers, ciders, liqueurs, syrups and American drinks. Not found in OCLC (1/19/24). Partially unopened, cover attached with archival tape. Interior partially toned. Covers rubbed and chipped. Bookplate states: This book is a gift from THE SONTHEIMER FOUNDATION Greenwich, Connecticut. Cream wraps. Good. Paperback. [3826] **\$225.00**
4. *Fryer, Jane Eayre*. The Mary Frances Knitting and Crocheting Book Or Adventures Among The Knitting People. London: George G. Harrap and Company, Ltd., 1918. 270 pages. 23.5 x 17.5 cm. Following on the fun adventures of Mary Frances' and the Kitchen People, and the Thimble People, the Garden People, the Doll Family and the Brave Family we find our friend with a book full of knitting and crocheting capers. Instructional with a fun whimsical side. Illustrated throughout by Jane Allen Boyer along with 8 plates. Nearly perfect copy. Blue cloth covered boards with pictorial pastedown. Near fine. Hardcover. [3863] **\$125.00**
5. *Boulestin, X. M.* The Finer Cooking Or Dishes For Parties. New York: Oxford University Press, 1937. First Edition. 198 pages. 19.5 x 13 cm. Decorations by J. E. Laboureur. A charming volume designed to be a guide for the hostess - with recipes, entertaining history, and delightful anecdotes. Xavier Marcel Boulestin (1878-1943) was a restaurateur, chef, and food writer. His London restaurant - The Restaurant Boulestin, was well respected, albeit expensive. Boulestin, who brought French classic food to British cooks became, in a way, a food celebrity. Among those influenced by Boulestin was the English food writer Elizabeth David. The French artist J. E. Laboureur was well know for his etching, lithography, and engraving. Interior pristine, dust wrapper rubbed with chips. In protective mylar cover. Blue cloth covered boards. Fine, in good dust wrapper. Hardcover. [2228] **\$125.00**
6. *Lindley, George*. [AGRICULTURE] A GUIDE TO THE ORCHARD AND KITCHEN GARDEN; or, Account of the Most Valuable Fruit and Vegetables Cultivated IN GREAT BRITAIN with Kalendars of the Work Required in the Orchard and Kitchen Garden During Every Month of the Year. London: LONGMAN, REES, BROWN, AND GREEN, 1831. 601 pages. 23 x 14.5 cm. Owner's signature on front free end paper. Ex. libris, with some small pencil marks on margins. Rebound with original spine. Brown cloth covered boards. Very good. Hardcover. [4106] **\$100.00**

7. *Norweb, Emery May Holden, Katharine Davis Holden Higbee (Compiled by)*. The Aunt's Cook Book Holden and Davis Aunts. Cleveland: The Lakeside Press, 1922. 151 pages + 26 additional & index. 21 x 16 cm. A collection of recipes attributed to a long line our Aunties from the well known Cleveland family - The Holden's. Know for their philanthropy and deep roots in the community during the mid 1900's until the mid 20th century. Filled with American staples along with a couple of "Old Recipes" such as Lemon Syllabub, Wine Possett, and Cowslip Wine. Owner's signature on front free end paper. Interior clean and crisp. Boards lightly rubbed at edges. Tan illustrated boards. Very good. Hardcover. [4102] **\$250.00**
8. [PHOTO ALBUMS] [HEALTH] [INDIA] [BANGLADESH] Health Relief Photo Albums Dr. Lois H. Visscher. 1972-1974. Two Albums of photographs, most likely belonged to Dr. Louis H. Visscher (1914-2002). Visscher, born in Indianapolis and attended Mount Holyoke College and the University of Illinois at Urbana where she received her B.S. in Medicine (1938) and her medical degree with honors (1940) from the University of Illinois College of Medicine in Chicago. In 1942, Dr. Visscher was appointed to serve as a medical missionary in India by the Board of Foreign Missions of the Presbyterian Church. She worked in Fatehgarh, Kasganj, and Miraj India and in 1967 she was the first woman doctor accepted by the American Medical Association's Volunteer Physicians for Vietnam, where she spent two months and then returned again in 1972 under the VPVN program. In 1979, Dr. Visscher worked in Sudan, Africa and retired from the Program Agency in 1981. Following her "retirement" she offered her services to the International Rescue Committee (IRC) and began working with Cambodian refugees in Thailand. In Thailand, she was a victim of a nearly fatal stabbing and convalesced in Bangkok and the US. Later she served briefly with the Indian Health Service at the Wind River Indian Reservation in Fort Washington, Wyoming. She returned to Thailand to continue her medical service for another six years and in 1990, returned to the US and lived in California. The first album, c. 1974, features 71 black and white photographs of Dr. Visscher in India, working in the Christian hospital, with patients. All are captioned on the back and have Dr. Visscher's stamp on them. The second album features missionaries c. 1972-1973, mostly in Bangladesh, featuring relief efforts by the IRC to bring food and medicine to small towns. There is reference to "court files" on the back of the photographs but do not have Dr. Visscher's stamp. A total of 129 black and white photographs are set within this second album with 7 loose photos at the rear. Blue ring bound photo albums. Near fine. Hardcover. [4104] **\$255.00**
9. *Gaige, Crosby*. Dining With My Friends Adventures With Epicures. New York: Crown Publishers, 1949. First Edition. 292 pages. 21.5 x 14.5. cm. This copy was a gift from Ann Seranne, a food consultant and former editor at Gourmet magazine to Doreen Feng Bedell, the best-selling cookbook author of *The Joy of Chinese Cooking*. Signed on the front free end paper: 10/24/55 To Doreen - Who should have known - and would have loved Crosby Gaige Anne Seranne. A post card is laid in addressed to Doreen Badell. Seranne, a good friend of Gaige's was featured in this book on page 207-210. Gaige, a theatrical producer, writer, printer and binder, cattle breeder, and most notably gourmet and cook, presents his favorite meals, including menus, recipes and the famous people he dined with. Luminaries such as Merle Armitage, James Montgomery Flagg, Andre Simon, add their treasured recipes - an all around who's who of the artists, editors, and captains of industry during the 1920's through the 1940's. Clean copy. Dust wrapper chipped with major tears and splits. Boards. Very good, in fair dust wrapper. Hardcover. [3400] **\$325.00**
10. Beard, James. *James Beard's FISH COOKERY* Drawings by Harry O. Diamond. London: Faber and Faber Limited, 1955. First Edition. 460 pages. An avid entertainer, James Beard shares his favorite fish recipes dividing his subjects into sea-water fish, freshwater fish, shellfish and such assorted rare delicacies as Russian caviar, snails, turtles and terrapin. With every fish he briefly sketches its haunts and habits and goes on to give an expert's instructions for grilling, frying, baking, poaching or otherwise preparing it for the table. Previous owner's signature on front free end paper. Clean, crisp copy. Dust wrapper lightly toned with rubbed at the spine. Blue cloth covered boards. Near fine, in very good dust wrapper. Hardcover. [3642] **\$175.00**
11. [VIRGINIA] [ACCOUNT BOOK] Staunton, Augusta County, Farm and Boarding House. 1862-1875. 228 pages. 20 x 13.5 cm. Owner used 3/4 of the lined pages. Staunton, Virginia, located in the Shenandoah Valley of Virginia (Augusta County), is situated between the Blue Ridge Mountains on the east and the Allegheny Mountains on the west. This account book, written during

the Civil War, consists of the day-to-day transactions between the Proprietor and the numerous individuals that either boarded on, made use of the owner's land, or purchased various products and services from proprietor, including \$600 for a land bond in 1862. The individual seems to have been a "middleman" in many transactions such as in once instance they "received money for corn from the soldiers". Although there is no "proprietor/proprietress" identified within the ledger, we were able to pinpoint the precise area in Virginia by using the names listed within the account book. These residents were farmers, distillers, millers, blacksmiths, laborers, and coopers. The proprietor boarded individual tenants as well as itinerant passengers from the "stage train". The proprietor also sold loads of wood, pastured cows, various merchandise (even a tomb stone), loaned and borrowed a good deal of money (for the time), and hired out individuals including "Negroes". The account book is disorderly in many ways, as the dates vary and are not in any order, the writing is irregular (but readable), and the subject matter accounts for all aspects of living within a farmstead during the mid 1800's. A sampling of the numerous records: 1862 - "paid for butter, eggs, clover seed, candles." 1863 - "Boarding passengers, Harmons Stage Train. Pasturing Cows, Sending Wheat to mill." 1864 Jan. 5 - Mrs. Colten borrowed 100 dollars from me, returned it Jan. 8." The writer makes reference to a female going off to school in Newport (Virginia) on Oct. 21st, 1862 and returning Nov. 14th. In 1862 the proprietor paid their taxes - \$15.75 and paid taxes on Negroes - \$14.62. By 1873 the proprietor stated they "have at this time 8 beds, 14 blankets, 53 1/2 barrels of Corn, and 63 bushels of Oats." All in all, an objective look at the daily lives of the citizens in the area during an exceptional time in our country's history. Boards heavily rubbed with loss to spine. Brown embossed leather. Good.

Hardcover. [4096] **\$875.00**

12. *Raper, Elizabeth*. The Receipt Book of Elizabeth Raper And a portion of her Cipher Journal Edited by her great-grandson the late Bartle Grant with a portrait and decorations by Duncan Grant. Soho: The Nonesuch Press, 1924. 94 pages. No. 217 or 850 copies thus. Marcus Crahan book plate on paste-down endpaper. Partially unopened. Pages lightly toned, otherwise clean. Dust wrapper toned with chips. In protective mylar cover. Blue cloth covered boards. Very good, in good dust wrapper.

Hardcover. [2890] **\$180.00**

13. *Smith, Mary Stuart (Harrison)*. Virginia Cookery-Book. New York: Harper & Brothers, 1885. First Edition. 352 pages. 19 x 13 cm. Born on the campus of the University of Virginia, in Charlottesville, and educated at a young age by her father, Professor Gessner Harrison, Mary demonstrated a proclivity for writing at an early age. After her marriage to Francis H. Smith, a Professor and Faculty Chairman at the University, Mary's writing began to flourish with her first work Art of Housekeeping (1878). Virginia Cookery-Book is a treasure trove of recipes, remedies and household help. Chapters include: Yeast Breads, Breakfast Cakes, Eggs, Oysters, Fish, Soups, Poultry and Meats, Catsups and Sauces, Vegetables, Entrees, Salads and Cold Vegetables, Pies and Puddings, Sweet Cakes, Ice Creams and Custards, Jellies and Preserves, Pickles, Cured Meats and Fish, Cordials and Cooling Drinks, Home-Made Wines, Candies, Fritters, and a chapter For the Sick. Pages toned, hinges cracked but holding. Boards rubbed at edges. [BROWN 4277]. Maroon cloth covered boards. Good.

Hardcover. [4005] **\$425.00**

14. *Colquitt, Harriet Ross (Collected & Edited)*. The Savannah Cook Book A Collection of Old Fashioned Receipts From Colonial Kitchens. New York: Farrar & Rinehart, 1933. First Edition. 186 pages. 19.5 x 13.5 cm. Introduction by Ogden Nash and Decorations by Florence Olmstead. Recipes from Mrs. Haversham's Cooking School - Colonial Kitchens, located (at the time) in the basement of the house belonging to the Georgia Society of Colonial Dames, also the former home of Juliette Low, founder of the Girl Scouts of America. Southern specialties including soups, game, possum, turtle, desserts, preserves, and pickles. Interior lightly foxed, covers lightly soiled. [BROWN 519]. White illustrated stiff cardboard, orange plastic spiral binding. Very good. Hardcover. [3678]

**\$200.00**

15. *Brillat-Savarin, Jean Anthelme*. PHYSIOLOGIE DU GOUT PRÉCÉDÉE D'UNE NOTICE PAR ALPH. KARR. Paris: Petite Encyclopédie Récréative, c. 1852. 632 pages. 11 x 7.5 cm. A petite version of this time-honored gastronomic classic, which is more about a conversation concerning cuisine or culinary arts - the genius is the authors entertaining analysis of casual conversation and doctrines, observations and anecdotes of every kind that may complement the pleasures of the table. Brillat-Savarin, the man who gave us the expression - "Tell me what you eat, and I will tell you who

you are" - was already an old man when he published (1825), at his own expense for an audience of friends, the one book for which he would be remembered. During his lifetime, he had been neither a man of letters nor a cook, as is often thought, but a provincial lawyer who rose to become a judge of the appeals court in Paris. He died at seventy a few months after the publication of his masterpiece. Text in French. Hardcover. [3382] **\$250.00**

16. *Dick Humelbergius Secundus*. Apician Morsels or, Tales of the Table, Kitchen, and Larder Containing a New and Improved code of Eatrics; Select Epicurean Precepts; Nutritive Maxims, Reflections, Anecdotes, &c. New York: J. & J. Harper, Printers, 1829. First American Edition. 212 pages. 20.5 x 12.5 cm. Title conclusion: Illustrating The Veritable Science of The Mouth; which includes The Art of Never Breakfasting at Home, and Always Dining Abroad. Combining the history of cooking, anecdotes, and humor, this amusing title keeps the fun in gastronomy. The author Dick Humelbergius Secundus is believed to be English novelist *William Beckford*. Edges lightly rubbed with a dent at the head of the front board. Half bound in tan leather and tan buckram. Very good. Hardcover. [2894] **\$225.00**
17. *Beecher, Miss Catharine E.* Miss Beecher's DOMESTIC RECEIPT BOOK: Designed as a SUPPLEMENT to her TREATISE ON DOMESTIC ECONOMY. New York: HARPER & BROTHERS, 1851. Third Edition. 306 pages. 19 x 12 cm. This book was a supplement to A Treatise on Domestic Economy. It includes a bird's-eye look into the ideal home of the late 1800's. Catherine E. Beecher was a pioneer in scientific kitchen planning, recommending specific work area for preparation and cleanup as well as all the ideas taken for granted in the modern kitchens of today. Anticipating a household with fewer servants, they concentrated on teaching contemporary homemakers how to cope with newly invented ranges, stoves, refrigerators, and other utensils and gadgets. Illustrated throughout. Hand written recipe pasted in as well as printed recipes. Foxing throughout, covers rubbed at edges with loss to spine. Hinges cracked but holding. Bookplate states: This book is a gift from THE SONTHEIMER FOUNDATION Greenwich, Connecticut. [LOWENSTEIN 420] [3841] **\$175.00**
18. *Thomas, Jerry*. The BarTender's Guide A Complete Cyclopedia of Plan and Fancy Drinks. New York: Dick & Fitzgerald, 1862. First Edition, Third Printing. 244 pages. 19 x 13.5 cm. A first for the United States, this guide codified what was then an oral tradition of recipes from the early days of cocktails. Includes all of the high points in mixology including Thomas' signature drink, the "Blue Blazer," which involved lighting whiskey afire and passing it back and forth between tow mixing glasses, creating an arc of flames. Jerry, aka, "The Professor" Thomas - as he is known, was the most celebrated bartender of the time. Original \$2.50 price on cover. Owners signature - in German - along with a full paragraph - on front free end paper. Expertly rebacked. Some foxing and light stains to interior. Green embossed boards, illustration and title in gilt. Very good. Hardcover. [3617] **\$7,250.00**
19. *Viala, P. & L. Ravaz*. [WINE] Les Vignes Américaines ADAPTATION Culture, Greffage, Pépinières. Paris: Librairie de Firmin-Didot et Cie, 1896. 390 pages. 21 x 14 cm. With 147 illustrations. Title translation: The American Vineyards, Adaptation, Cultivation, Grafting, Nurseries. A thorough look at American wine grape varieties and how they adapt to French agricultural conditions. Text in French. Pages very brittle. Cover has some loss. Archival tape used for structure. Bookplate states: This book is a gift from THE SONTHEIMER FOUNDATION Greenwich, Connecticut. Cream wraps. Good. Hardcover. [3821] **\$120.00**
20. *Dixen, Laue Jensen*. [MANUSCRIPT] [DANISH] [MILITARY] 19th Century Journal - Danish/German. 1848-1851. 16 x 11 cm. This journal belonged to Laue Jensen Dixon (once written Lauety), who was a member of the 10th Infantry Battalion from 1848 to 1851, after which he became part of the Gendarmerie. Dixen appears to have traveled around Denmark and Germany and was most likely part of the First Schleswig War (1848 - 1851), also called the Three Years' War, between southern Denmark and Northern Germany - over the Duchies of Schleswig, Holstein and Lauenburg, in which Denmark was ultimately victorious. Almost every page has a drawn-in margin on the top and left side. On the top, he writes the month, year, and some version of "Journal of Laue Jensen Dixon" along with his battalion and company number. Each entry is demarcated by what we believe is the first letter of the day of the week and the number of the day. Written in chronological order, Dixen changed companies a few times: 1848 to August 1849 he was with the 44th Company. August 1849 to

January 8, 1850 he was with the 41st Company. January 8, 1850 to June 7, 1850 he was with the 185th Company. June 7, 1850 to June 1851 he was with the 25th Company. In August 1850 he became an Undercorporal (an enlisted personnel), and June 1851 onwards he was a member of the Gendarmerie No. 26, no longer part of the 10th Battalion. In 1848 Dixen writes about Prince Ferdinandt, and the death of his brother Christian. He mentions Prince Wilhelm, which most likely refers to Frederick Wilhelm, king of Prussia at the time. He also mentions General Heedeman, likely referring to Hans Hedeman, one of the major leaders in the conflict on the Denmark side. Every so often he writes about the death counts. The binding seems to be homemade - leather and string, along with a pocket in the front. Some letters laid in. Some pages disbound. Brown leather, hand sewn binding. Good. Sewn binding. [3666] **\$525.00**

21. *Albert, B. and Nicolas Appert. La Cuisinier Parisien ou Manuel Complet, bound with Le Livre De Tous Les Ménages ou L'art de Conserver.* Paris: Louis Tenré/Patris et Cie, 1833, 1810. Fifth Edition/First Edition. 454 pages/116 pages. 21 x 13 cm. *La Cuisinier*: Covering all aspects of cooking during the post-revolutionary France. Includes engraved frontispiece titled "intérieur d'une cuisine bien ordonnée" and 3 plates depicting ovens and cooking utensils. Albert was former chef de cuisine for Cardinal Fesch, Napoléon's Uncle. *L'art de Conserver*: Appert's signature on verso of title page. One folding plate. Appert, a confectioner, chef, and distiller, developed the first method of preserving food by enclosing it in airtight, sealed containers. (Pasteur later admitted his pasteurization process was largely derived from Appert's earlier methods.) Appert was rewarded with a prize of 12,000 francs by the French Directory (Napoléon) who needed to supply the growing armies with stable sustenance. [CAGLE 28, 36]. Some foxing to interior. Covers rubbed at corners, otherwise very good. Contemporary half-calf and decorated boards. Very good. Hardcover. [1847] **\$750.00**
22. [SPANISH] [COOKBOOK] [MANUSCRIPT] *Recetas de Cocina (Kitchen Recipes).* c. 1870's. 50 pp. + 5 pp index + 6 pages. 20.5 x 15 cm. Homemade, handwritten recipes including: Tortillas a la Inglesa - English Omelets, Fritata de bacalao - Fried Cod, Fritura de Arroz - Fried Rice, Chorizo - Sausage, Morcillas - Blood Sausage, Longaniza Espanola - Spanish Sausage, Menestra - Stew, Perdices - Partidges, Queso de puerco - Port Cheese, Relleno de Ebolea Tomato - Onion Tomato Filling, Salchicha Genovesa - Genoese Sausage, Arroz con Pollos - Chicken and Rice, Sopa de Yervas - Herbal Soup, Tortillas de Papas - Potato Omelet, Queso de Cabeza de Puerco - Pig Head Cheese. Manuscript dated by watermark. Some light soiling on pages, not affecting text. Cream wraps. Very good. Sewn binding. [4107] **\$375.00**
23. *Sautter, Agnes Marie.* [TRAVEL DIARY] *Aboard the S.S. Orizaba, NY-Havan-Mexico.* 88 pages (written). 17 x 10.5 cm. Agnes Maria Sautter (1897-1944), a bank clerk from Orange, NJ departed on a once in a lifetime journey with her friend Anna Sattler. Departing from Pier 13, on the East River in New York City, Agnes takes in the excitement of the experience and is seen off by her mother and sister. After a few beautiful days passing Georgia and Florida she is captivated by the city of Havana, touring Cuban cigar factories, Cathedrals, and even "Sloppy Joes". Onboard, Agnes and Anna enjoy the games played on the "sports deck" and take advantage of the sea-spray showers that cool them in the hotter climate. Their next port of call is the bustling Mexican port city of Vera Cruz. During the layover in Havana, Martin Dihigo, the "Babe Ruth" of Cuba aka "El Maestro" boarded. Dihigo was the first Cuban-born inductee in the National Baseball Hall of Fame, and he remains the only person to be inducted into the Baseball Halls of Fame in Cuba, Mexico and the United States. Agnes mentions the huge welcome he received when they landed in Vera Cruz. Next, Agnes and Anna board a train for Mexico City where they visit Monasteries, Temples, and Pyramids. They also take a trip to a bull fight but find it to distressing and leave. As an aside, Agnes mentions she meets the artist Covarubias! After a trip back to Havana, shopping and buying interesting items from "natives" they head back to NY. Agnes' handwriting is impeccable and easy to read. Covers rubbed. The Travel Diary even still has the original pencil. Dark brown leather. Very good. Hardcover. [4084] **\$375.00**
24. [WOMEN] [TEXTILES] [DIARY] *Young Woman's Day-Book Full Year - Written Daily.* Leyden/Talcotville, New York: Excelsior Diary, 1887. 244 pages. 15 x 9 cm. This daily dairy is not signed but unlike many diaries we come across, this diary is recorded every day - from January 1st until December 31st, 1887. Along the way, we become familiar with this tight knit community in upstate New York at the turn of the century. Our author, who turned 17 in January, lives with her parents on a

family farm. On a typical day when she is not working at a local shop as a seamstress, she wakes then cleans the milking pails, has breakfast then begins her morning chores of sweeping, dusting, cleaning, washing and tidying up the house. In the afternoon she spends her time sewing and then helps her mother in the kitchen cooking and baking. We find her helping with the "white wash" and the "blue wash", blackening the stove, baking bread and cookies, putting up peaches, making pickles, washing windows and doors, and tacking down rugs. Her outside chores in the summer months consist of hoeing, picking beans, cucumbers, and corn, digging potatoes, raking and picking berries, and harvesting hops. The following is a sampling of some of her days: *Tuesday, June 28, 1887: Pleasant and very warm. Up at five. Milked then washed the pails and sprinkled the clothes. Then got ready to go a berrying, went to Mrs. L but had to wait for her to get ready. I only picked about 1 1/2 quarts but I was tired. Rinsed most of the clothes after I got home in the evening. Thursday, July 21, 1887: Cloudy and quite cool all day. I was dressed at twenty min to five was up before an awful fire in the village. I wanted to go but Ma would not let me. I sewed all day to Mrs. Farr. I made a shirt and a pair of drawers. A great many people went up to see the fire. The engine and hose company came from Boonville, some were there that I know. Thursday, September 9, 1887: Cloudy in the morning, pleasant rest of the day. Up half past five. Milked, eat breakfast and went to the hop yards. Mr. Plunkett said no pay for us today but he was in fun. We worked around and commenced in the last row tonight. We came home by the village. I paid Sissy then got cloth enough to cover three more chairs. We tacked the covering on one tonight. Tuesday, December 20, 1887: Snowed some today, pleasant in the evening. Up at seven, went to the shop. I commenced on the (Masonic) Aprons. I finished up ten at a time. I finished thirty seven of them. Mrs. Burr the other thirteen, then I went to work on May's dress, basted the waist and part of the pocket. Went to choir practice, saw as talked with Lee quite a little while!* We can see the rhythm of a small but lively town with the various activities that our author encounters - the circus coming to town, a tin peddler stopping by, deaths and funerals, carriage rides, picnics at Sugar Hill Falls, and even a day train trip to Canada. At the end of the year, our author takes stock of her year, realizing a lot has changed. She seems to have a love interest, Lee, who stops by her work, takes her on buggy rides, and sits with her family at church on Sundays. Our author also keeps track of her expenditures at the end of the day book, setting down the amount she was paid and the amount she spent on various items. A truly poignant, intimate look at the daily life of a young Northeast American woman at the end of the 19th century. [4098] **\$375.00**

25. *Reculet, C. Le Cuisinier Praticien ou La cuisine Simple et Pratique. Paris: P. LACAM, 1896. Second Edition. 516 Pages. 22 x 14.5 cm. The author, a chef for the Countess of Auteroche and the Marquise Courtavelle, died in 1860, one year after the publication of this book. Divided into several parts - with definitions of cooking techniques, the fundamentals of preparations, along with recipes. Text in French. Previous owner's book plate. Marbled endpapers, marbled boards. Interior clean, boards lightly rubbed. Marbled boards, burgundy morocco spine - title and decorations in gilt. Very good. Hardcover. [3614] **\$225.00***
26. [GERMAN COOKBOOK] [MANUSCRIPT] *Illustrirtes Kock-Notis-Buch for gute Hausfrauen. Leipzig: J.G. Bach, 1887-1930. Unpaginated. 18.5 x 13.5 cm. Translation: Illustrated Cooking Notebook for Good Housewives. Illustrated notebook filled with handwritten recipes - two separate hands. Dates indicate this was used between the years 1887 to 1930. Four separate handwritten recipes laid in along with a hand written letter in what seems to be a different language. This motto appears on title page: *To a household small and fine/Have I been employed, /Which with certainly please my boyfriend.* Covers rubbed, interior lightly toned. Text in German. Brown boards, embossed with gilt. Very good. Hardcover. [3449] **\$250.00***
27. *Sobun, Emilia. [TEXTILES] NEEDLEWORK SAMPLE BOOK - LENCERIA MUESTRARIO ACADEMIA MENDIA. Buenos Aires, 1934. Oblong folio (21.6 x 36 cm.) Six unnumbered pages with 13 samples (of 14). These "Lingerie" samples show intricate needlework, each about 16.5 x 16.5 cm. - including a small circular stamp, or the Academia, behind each sample. Owner's handwritten title page with school stamp. Interior clean, boards rubbed. Blue cloth covered boards, embossed title in gilt. Very good. Hardcover. [4090] **\$525.00***
28. *Anon. (attributed to Mrs. Maria Elizabeth Rundell). The New Family Receipt-Book Containing Eight Hundred Truly Valuable Receipts In various Branches of Domestic Economy. London: John Murray,*

1811. Second Edition. 440 pages. 16.5 x 10 cm. A comprehensive household manual, filled with what seems to be very helpful receipts and some of a dubious nature. Chapters filled with constructive advice on rearing livestock, making butter, brewing and the management of malt liquors, the management of plants, seeds, and the greenhouse, while other advice, such as using a bush held by a rope to clean a chimney as opposed to employing a child (children will damage the interior bricks), seem a bit outdated. Accredited to Mrs. Rundell of New Systems of Domestic Cookery fame, but there are many who think this is a false theory due to her well published falling out with the John Murray. All edges gilt, dentelle edging, and blindstamped Missing 1 cm. of leather at the head of spine. Interior crisp and clean. Owners signature present on front boards, 1819. Brown leather, Very good. Hardcover. [4109] **\$325.00**
29. *Kitchiner, William M.D.* The COOK'S ORACLE Containing RECEIPTS FOR PLAIN COOKERY on the Most Economical Plan For Private Families. Edinburgh: Robert Cadell, 1838. [i-iv] 424 pages. 16.5 x 11 cm. (Title conclusion) Containing also a Complete System of Cookery for Catholic Families, Being the result of actual experiments instituted in the kitchen of William Kitchiner, M.D. The author, William Kitchiner M.D. (1775-1827), was a wealthy physician of London who did not practice his profession but was a food, science, and music enthusiast. An early devotee of mastication (Masticate, denticate, chump, grind, and swallow), Kitchiner purportedly did most of his own cooking and cleaning. First published in 1817, this extensive guide for the domestic cook took the UK and US by storm, making Kitchiner a household name and an inspiration for many later cookbook authors, including Mrs. Beeton who lifted a number of her recipes directly from his book. Owner's inscription on rear front end paper. Rebound, marbled end papers. Green morocco half bound, raised bands, gilt-tooled spine. Very good. Hardcover. [1360] **\$250.00**
30. *Kappeler, George J.* Modern American Drinks. Akron, Ohio: Saalfield Publishing Co. , 1902. Third Edition. 120 pages. 19 x 12.5 cm. George J. Kappeler, an American bartender and author, was the head bartender of the Holland House Hotel as well as the author of this classic American cocktail book. Originally published in 1895, Modern American Drinks contains information for mixing and serving the latest Cups and Drinks from a variety of categories, including Absinthe, Cocktails, Crustas, Cobblers, Cookers, Egg Nogs, Fixes, Fizzes, Flips, Juleps, Lemonades, Punches, Poussé Cafe, Frozen Beverages, etc. The first edition also featured the first recipe for the Old Fashioned. The recipes are easy-to-follow and practical - intended for use in first-class hotels, clubs, buffets, and barrooms. This edition has been professionally restored, many pages being tissue coated and archivally heat-set to combat brittleness. Attractive owner's signature on front free end paper. Brown illustrated and embossed cloth covered boards. Good. Hardcover. [2935] **\$825.00**
31. *Gaige, Crosby & Irvin, Rea* . Crosby Gaige's Cocktail Guide and Ladies' Companion Forward by Lucius Beebe, Finale by Lawton Mackall. New York: M. BARROWS AND COMPANY, 1946. 223 pages. 21 x 14 cm. Filled with fabulous illustrations and recipes, a must have for any cocktail enthusiast. A full chapter filled with letters and recipes from foodies of the time including James Beard - as well as a recipe for the Red Snapper, the original bloody Mary of the King Cole Bar at the St. Regis. Interior crisp and clean, dust wrapper chipped at spine. Signed on free endpaper by previous owner. Red cloth covered boards, illustrated & embossed on the cover. Very good, in good dust wrapper. Hardcover. [3497] **\$275.00**
32. *Thomas, Jerry.* [COCKTAILS] The Bar-Tender's Guide or How to Mix All Kinds of Plain and Fancy Drinks. New York: Fitzgerald Publishing Company Successor to Dick & Fitzgerald, 1887. 130 pages. 18.5 x 12 cm. Thomas, considered the "the father of American mixology," originally wrote this seminal work on cocktails in 1862. A first for the United States, this guide codified what was then an oral tradition of recipes from the early days of cocktails. This Third edition includes all of the high points in mixology including Thomas' signature drink, the "Blue Blazer," which involved lighting whiskey afire and passing it back and forth between two mixing glasses, creating an arc of flames. Also notable for the addition of the Martinez, accepted by cocktail aficionados as the early Martini. Attractive softcover with light cover edgewear, attractive spine, initials in pencil at top right corner of cover and title page. Rear board with lightest smudging. Scarce in extremely good condition. Yellow wraps. Near Fine. Paperback. [2649] **\$2,200.00**
33. *Fayot, Charles-Frederic-Alfred.* Les Classiques de la Table The classics of the table for the use of the practitioners and people of the world, with engraved portraits. Paris: Bethune et Plon, 1844. 609

- pages. 21 x 13.5 cm. Originally published -1843, in sixty parts, presented here complete. Subtitle translated: The classics of the table for the use of the practitioners and people of the world, with engraved portraits - De M. Le Prince De Talleyrand, Carle Vernet, Brillat-Savarin, Debucourt, Feu le Docteur Marcel Gaubert, Careme, Appert, M. Jules Janin, M. Grimod de la Reyniere, Berchoux, Marquis de Cussy, Colnet, etc. Lovely portraits combined with narrative. Text in French. From the estate of Dan Samuel, 4th Viscount Samuel (1925-2014), grandson of Herbert Louis Samuel, 1st Viscount Samuel, High Commissioner of Palestine (1920-1925). Half bound, marble boards, raised bands. Good. Hardcover. [1491] **\$250.00**
34. *Anon [attributed to Louis Auguste de Bourbon]*. Le Cuisinier Gascon Daniel Morcrette Facsimile of 1740. Luzarches, France: Daniel Morcrette, 1976. 208 pages. 17.5 x 10.5 cm. An attractive Facsimile of the 1740 cookbook that, at the time, was the most celebrated book of it's kind. Attributed to Louis Auguste de Bourbon, Prince of Dombes, to whom the dedicatory note is addressed. Daniel Morcrette, the publisher, was a leading collector of rare cookbooks who decided the rest of the world needed to see these near extinct cookbooks. All edges red. Interior and marble papers are pristine. The boards are lightly rubbed at the edges. Full calf boards, gilt floral decorations and red title label on spine. Very good. Hardcover. [3601] **\$125.00**
35. *Fillassier, Jean-Jacques & Robert-Xavier Mallet*. Culture de la Grosse Asperge, bound with - Culture de l'asperge de Gravelines, et des Petits-Pois. Amsterdam; Et se trouve A Paris: Chez Méquignon l'aîné, Libraire, rue des Cordeliers, 1779. First Edition. 46 pages. Dite de Holland, la plus précoce, la plus hâtive, la plus fécond & la plus durable que l'on connoisse. Traité qui présente les moyens de la cultiver avec succès, en toutes sortes de terres. (Dutch asparagus, the earliest, the most fertile and the most durable that we know). Fillassier's book on the cultivation of asparagus was one of the many books on Agriculture in Thomas Jefferson's Catalogue of Books. 35 pages, plus index. Interior crisp and clean, all edges red. Boards rubbed at edges. Calf over marbled boards, spine decorated in gilt. Very good. Hardcover. [2900] **\$1,725.00**
36. *Curtain, Carlton C. Ph.D. [MANUSCRIPT] [TRAVEL DIARY]* Journal of the Great Voyage Assoc. Professor of Botany at Columbia. 1923-1924. Carlton Clarence Curtis (1864-1845) was an American Botanist who published Nature and Development of Plants, 1907. A long trip that must have been a sabbatical, Professor Carlton took a year to travel the Mediterranean, North Africa, and the Caribbean to study the Greek system of vine cultivation, plant life in Palestine, Egypt, and Africa, and the tropical plants of the Caribbean. Joining the professor was his wife and sister-in-law. The trip launches on the French ocean liner, Roussillon, with the first stop being Rouen, France, and then a train to Paris. A fun side note, we can see our diarist is in awe of the coffee as he highlights Cafe au Lait and Espresso many times! After a trip down to Marseilles, there is a boat to Athens. The professor writes about the great Greek societies of the past but is struck by the horrendous conditions of the war refugees he encounters. The trip takes the travelers to Delphi, Crete, Cairo, Thebes - cruising the Nile, Jerusalem, Galilee, Nazareth, Sorrento, Pompeii, Rome, Florence, Venice (Espresso!), Milan, Genoa, Nice, Cote d'Azure, Riviera, Andalusia, Seville, Cordoba, Madrid, Toledo, and finally Cuba. Throughout the trip we learn our professor is of Southern blood and we get to experience his dismay at his fellow southerners and their "backward" ways. Our narrator is a wonderful study of his fellow globetrotters; his wit and pointed comments are a wonderful insight to the "characters" he encounters. Also in the archive, 5 large format black and white photos of plants, a cocoa drying house in Trinidad, Redwood's in California, Palm trees in Trinidad, and a blackberry farm in Agassiz, British Columbia. A newspaper article is pasted in on the third page of the journal - Dr. Carlton C. Curtis, Off on French Liner, Stresses Need of Larger Forestation Plans By Government - To Study Foreign Flora... Within the article we discover that Dr. Carleton discusses his prediction that the virgin timber resources of the U.S. will be exhausted in 10 years. This journal must have been one of a few as the article (and the photos) state his intention to study fauna and flora in the West Indies. [4100] **\$825.00**
37. *Hooper, Margaret*. [JOURNAL] Graduation Memories 1922 Hollywood High School Graduation Scrapbook. New York: Dodd, Mead and Company, 1922. 189 pages. 23.5 x 15 cm. An in-depth look at a young woman's "best days" at Hollywood High in 1922. This scrapbook is overflowing with photographs, mementos, autographs, ticket stubs, clippings, play bills, theater programs and anything to do with the final year at Hollywood High School in 1922. Margaret devoted an enormous amount



- of time arranging her memories that include absence slips, sporting events, receptions, telegrams, calling cards, and newspaper columns. Hollywood High School was the alma mater to some famous actors of the time, including Joel McCrea, June Marlowe, Carole Lombard, John Huston, Lon Chaney Jr., and many more. Blue and gray illustrated boards. Very good. Hardcover. [3470] **\$375.00**
38. *Sanderson, James M. and Eleanor Parkinson.* The Complete Cook, bound with The Complete Confectioner Plain and Practical Directions for Cooking and Housekeeping; with upwards of Seven Hundred Receipts. Philadelphia: Lea and Blanchard, 1843 and 1844. First Edition. 196 & 154 pages. 19.5 x 12 cm. The Complete Cook highlights the art of carving, accompanied by illustrations. The Complete Confectioner contains one page of illustrations, featuring modeling tools - last ten pages filled with period advertisements. Pages tanned, edges rubbed, otherwise text clean, no markings. [LOWENSTEIN 302 & 320]. Black boards, paper spine label. Very good. Hardcover. [2080] **\$325.00**
39. *Contributed by the Ladies of St. George's P.E. Church.* [COMMUNITY COOKBOOK] Tried and True A Collection of Valuable Recipes. Brooklyn, NY, 1910. 48 pages. 22 x 14.5 cm. Recipes furnished and attributed by church members. Chock-full of recipes of the period both sweet and savory, although cakes, puddings, and preserves rule the day. Gift inscription on front free end paper, Christmas, 1915. One page offset toning otherwise clean. Boards rubbed and toned. Not listed in Brown or Cook, not found in OCLC as of 1/24. White boards. Good. Hardcover. [2166] **\$175.00**
40. [DAY BOOK] [NAVY] [HAWAII] Homemaker's Daily Ledger Navy Spouse. Honolulu, Hawaii, 1927-1928. 105 pages of handwritten notes. As the US Navy was working to build up the Naval Station at Pearl Harbor, personnel along with their families carved out a life in the area. This dairy/day book gives us a glimpse into the daily lives of these families. Our homemaker identifies supplies on hand as well as daily expenses. Includes reference to everyday items as milk tickets, groceries, bridge club dues, car repairs and gasoline, commissary bill, pay received, clothing, rent, electricity, ice, and more. Reference to basketball and basketball expenses has us believing the spouse was a basketball coach on the base. Tan cloth covered boards. Very good. Hardcover. [3340] **\$250.00**
41. *Wilson, James Grant.* Memoirs of AN AMERICAN LADY: with sketches of MANNERS AND SCENES IN AMERICA, AS They Existed Previous to the Revolution. By Mrs. Anne Grant. Albany: Joel Munsell, 1876. 377 pages. 23 x 15 cm. Presentation copy from Joel Munsell to Professor Jonathan Pearson. "Prof. Jonathan Pearson with the Sincear Reagards of J Munsell." Munsell, a printer in Albany, NY, published and edited numerous magazines, papers, and books. His personal collection of works on the craft of publishing was extensive and was purchased by New York State for the New York State Library. Professor Jonathan Pearson taught at Union College in Schenectady, NY and was the college's librarian from 1839 to 1866. Pearson was particularly focused on the history of Schenectady and the local flora. Anne (MacVicar) Grant was born in Scotland in 1755. Two years later her father obtained a commission in the British regiment stationed in America. Settling in Albany, Anne Grant lived among Dutch and British colonists and spent a good deal of time with Catherine Van Rensselaer Schuyler, the wife of General Philip Schuyler. Grant later returned to Scotland where she continued to write poetry and prose. In 1808, Grant published Memoirs of an American Lady: Sketches of Manners and Scenery in America as They Existed Previous to the Revolution. This book, which reminisced about her childhood in America, was also a tribute to Catherine Schuyler. Illustrated frontispiece engraving of Mrs. Grant with additional in-text illustrations (with original tissue guards). Pages lightly toned, otherwise clean. Hinges cracked but holding. Boards bumped and rubbed at edges. Blue embossed cloth covered boards. Good. Hardcover. [4081] **\$225.00**
42. *Pomaine, Edourd de.* Vingt Plats Qui Donnent La Goutte. Paris: Paul-Martial pour la Pipérazine Midy, 1935. First Edition. 96 pages. Featuring hearty French recipes while advertising a digestif Pipérazine Midy. A case of "eat as much as you want, but then buy our product." Illustrated throughout, text in French. 1 cm. loss to head of spine, otherwise clean and crisp. Pink illustrated boards. Very good, in very good glassine cover. Hardcover. [2896] **\$100.00**
43. 300 Tested Recipes Sold in aid of The Training Home for Girls, Kenilworth. Guy's Cliffe, Warwick: Henry H. Lacy, Printer, 1912. 88 pages. 21.5 x 14 cm. A variety of astonishingly interesting recipes

with multinational origins. Handwritten recipe on rear free end paper. 13 pages of local advertising. Interior clean, boards rubbed with some soiling. Cream paper covered boards, red cloth spine. Good. Hardcover. [2895] **\$275.00**

44. *Kelly, Eric P.* THE TRUMPETER OF KRAKOW A Tale of the Fifteenth Century. Madras: THE MACMILLAN COMPANY, 1928. First Edition. 215 pages. Presentation copy - Signed by the author on the half title page. Black and white photo of the author pasted in on the rear of the frontispiece - also, a New York Times article from May 21, 1944, taped to the rear of the cover, with the title: Famed Polish Bugle Call Heralds Cassino Victory - reporting from the Hitler Line, Italy - re: "A Polish bugler sounded Poland's famous Hejnal call as the battle for Italy moved into a new phase." The author, Eric P. Kelly, was in France in 1918 where he did relief work among the Polish legions. After this experience, he moved to Poland where he traveled and worked for three years. In 1925 he was appointed to teach at the University of Krakow, and it was during this time that the plot of The Trumpeter of Krakow began to take shape. This book was awarded the Newbery award in 1928. Interior clean, boards lightly rubbed at edges. Blue cloth covered boards. Very good. Hardcover. [3861] **\$150.00**
45. *Shand-Tucci, Douglass.* THE CRIMSON LETTER Harvard, Homosexuality, and the Shaping of American Culture. New York: St. Martin's Press, 2003. First Edition. 403 pages. 24 x 16.5 cm. Presentation copy - inscribed to Joe McGrath, a friend and longtime secretary to Prescott Townsend, a well known Boston Brahmin, also featured in this book. The author explores the nature and expression of sexual identity at America's oldest university during the years of its greatest influence. The Crimson Letter follows the gay experience at Harvard in the nineteenth and twentieth centuries, focusing upon students, faculty, alumni, and hangers-on who struggled to find their place within the confines of Harvard Yard and in the society outside. Laid in: 16 pages of photo copies with the author's annotations, a photo copy of the first page designs inscribed to Joe McGrath, copy of the cover art, and a photo copied review of the book from the Boston Globe. Presentation on the front free end paper: "For Joe McGrath, My old friend from Tindal Place! With the best wishes of the author and many thanks for your help in remembering - Douglas Shand-Tucci, 03 - 05 - 03." Interior and boards pristine. Dust wrapper very lightly rubbed at corners. Covered in protective mylar. Black boards. Fine, in near fine dust wrapper. Hardcover. [4023] **\$175.00**
46. *Whall, Veronica.* The Story of PETERKIN IN THE WOOD WRITTEN AND ILLUSTRATED [with hand-coloured prints]. London: Self Published [Stonebridge Press], 1912. 18 pages. 24 x 18 cm. Presentation copy: "In remembrance of the Summer of 1920 - To Mary Hamilton Frye with every good wish from - Veronica Whall". Limited edition #48 of 50. Four hand colored prints with original glassine slips. An enchanting story of two children and their encounter with the fairies who reveal themselves to the enchanting world in which they live. Veronica Whall (1887 - 1967) studied the art of stained glass under her father, Christopher Whall, a leader of the Arts and Crafts movement in stained glass. Veronica was also a painter and illustrator and eventually took over her father's stained glass business after his death. Mary Hamilton Frye (1890-1951) was an American stained glass artist and children's book illustrator. Mary traveled to England to study with Christopher Whall for a seven month apprenticeship and on her return to Boston, she opened her own stained glass studio in Cambridge, MA. Veronica designed windows at Bertram and Eliot halls in the Radcliffe Quadrangle. Interior crisp and clean. Boards have three small stains to the lower front cover, otherwise clean. Brown paper covered boards with paper paste down title, tan cloth spine. Near fine. Hardcover. [3870] **\$475.00**
47. *Bickerdyke, John.* [BEER] The Curiosities of Ale & Beer An Entertaining History (Illustrated with over Fifty Quaint Cuts). London: Field & Tuer, 1886. 449 pages. The author notes that much of the materiel came from the late J.G. Fennell and largely augmented by J.F.D. Dedicated to the Brewers of the United Kingdom and all who value Honest Malt Liqueur. "Since the dawn of our history Barley-wine has been the 'naturall drinke' for an 'englysshe man,' and has had no unimportant influence on English life and manners. It is, therefore, somewhat curious that up to the present, among the thousands of books published annually, no comprehensive work on the antiquities of ale and beer has found place." Interior lightly foxed. Board lightly toned and soiled. Cream paper covered boards, title in gilt. Very good. Hardcover. [3780] **\$125.00**

48. Lincoln, *Mrs. & Marion Harland, Thos. J. Murrey, and others*. Siegel-Cooper Co. Cook Book. New York: Siegel-Cooper Company, c. 1896. 245 pages. 19.5 x 13.5 cm. Recipes attributed to prominent cookbook authors of the time. Interspersed within the recipes are literary quotes and excerpts. Henry Siegel and Frank Cooper were running a highly successful department store in Chicago during the 1893 World's Columbian Exposition when they envisioned a larger store in New York City. This colossal, steel-framed, Beaux-Arts style structure, was designed by DeLemos & Cordes and at the time it was built it was the largest store in the world. This cookbook features many recipes that were fashionable at the time, but a couple recipes stand out, including a recipes for Opossum, Fricassee of Squirrels (using two squirrels), and how "To Cook a Deer's Head in Camp." Covers worn, internal pages toned, lacking a leaf between title page and preface. Pale gray cloth, stamped in green. Good. [3451] **\$275.00**
49. *Beecher, Miss Catharine E.* A TREATISE on DOMESTIC ECONOMY, for the use of YOUNG LADIES AT HOME, and AT SCHOOL. Boston: Harper & Brothers, Publishers, 1852. Revised Edition. 369 pages. 19.5 x 12 cm. Catherine Beecher was the eldest daughter in one of the most remarkable families of the 19th century. Catherine wa sthe daughter of Lyman Beecher and the sister of Henry Ward Beecher and Harriet Beecher Stowe. This book was Beecher's major work and went through 15 editions. Treatise was the first American work to deal with all aspects of domestic life, helping to standardize domestic practices and reinforce domestic values. Beecher agrued that a woman's proper role was in the home where she could powerfully affect American society. Interior lightly foxed, hinges cracked but holding. Covers rubbed, especially at spine. Bookplate states: This book is a gift from THE SONTHEIMER FOUNDATION Greenwich, Connecticut. [BITTING 32] (earlier edition). Green embossed boards. Good. Hardcover. [3839] **\$225.00**
50. *EMILY JENNE.* [ART] LE TECHNIQUE. 2016. 22 x 14 cm. Limited edition 1 of 26. Signed on the colophon by the artist. Le Technique is a collection of satirical essays under the guise of being a cookbook. Picking the upturned nose of the highbrow, exploring new depths of lowbrow and generally making mischief to quite an aesthetic end. The title is a bastardized spin on the real cookbook La Technique, one from which you might actually learn to cook. The lessons instructed in Le are those of serious play, kooky schemes and the delightful diversions of a young artist in the comic throws of early onset misanthropy. Presented with style, wit and élan, elegantly laid out and bound by painstaking hand of the artist, Le Technique feels at the same time curiously nostalgic and fresh as a daisy that might just bitch slap you back. Wool felt, silver leaf, acrylic, acid free paper, grain of salt. Fine. Sewn binding. [2940] **\$1,250.00**
51. *Logan, Mrs. John A.* THE HOME MAGAZINE - (Supplement to The Home Magazine) Charts For The Kitchen - Volume 2, November, 1889. Number 1. Washington DC: The Brodix Publishing Co., 1889. 12 pages. 42 x 28 cm. This charming periodical features six sheets of cooking instructions detailing: Fish-Soup; Meat; Sauces-salads; Vegetables; Pastry; Sweets and Preserves; and How to Make Bread. The binding style and large type set likely indicates that this publication was meant for display in the kitchen. The inside cover purports the benefits of a healthy diet, especially focused on wheat and grain's positive effects on the brain. The following pages outline recipes and instructions for proper food preparation, taking care to mention the repercussions of poorly tended food (ranging from indigestion from unchopped capers to dangers of under or overcooked vegetables). The final page includes helpful hints for food shopping, health and safety suggestions as well as a treatise on the proper diet for invalids. The Home Magazine, a monthly illustrated periodical, ran from 1888 to 1908 serving as a guide to social, domestic and business life. Mrs. John A Logan served as editor for the Home Magazine following the death of her husband, a Civil War general and statesman John A. Logan. Born Mary Simmerson Cunningham, an educated woman from Missouri, she played an active role in her husband's political life, accompanying him on campaigns and organizing volunteers. Mary became a prominent figure in Washington society in her own right, often meeting with Adele Douglas, wife of Senator Stephen A. Douglas, and Julia Dent Grant, wife of Ulysses S. Grant, to discuss political happenings and social issues. Mary was a celebrated American writer and editor, authoring two books and contributing to several publications including William Randolph Hearst's monthly syndicate, *Cosmopolitan*. She was committed to social causes, dedicating herself to the women's suffrage movement and was an early supporter of the American Red Cross. Weak fold across

- cover, wear to edges and small paper loss to inside pages not effecting text. Oversized pink paper wrappers, staple bound. Very good. Wraps. [2086] **\$125.00**
52. *Hill, J.* [PHOTOGRAPHY] [NURSE] Nurse in Training Album Annotated. Providence, RI, 1927-1930. Unpaginated [22 pp]. 18 x 25.5 cm. 8 photos laid in & one letter. A charming photo album featuring female nursing students, primarily trained at the Homeopathic Hospital in Providence, RI. Photos include outings to Lincoln woods, group photos, photos with patients, and five doctors (with names written on verso). Also noted on photos, Cambridge Hospital and Yale Student Nursing. Letter laid in is intimate in nature with the writer looking forward to more "driving lessons." Construction on the Homeopathic Hospital of Rhode Island took place in 1922 so these photos would be some of the first nursing students to be trained in this facility. Interior clean, boards lightly rubbed at corners. Black boards. Very good. Hardcover. [2436] **\$175.00**
53. *Mount, Rita.* [KENTUCKY] [PHOTO ALBUM] Personal Album. 1928 - 1936. 18 x 27.5 cm. Over 100 photographs featuring Rita Mount Marrs (1909 - 2006) during the late 1920's through the 1930's. Rita graduated University of Kentucky in 1931. As an artist, Rita displayed her elegant style in many of her posed photos at home in Kentucky, on vacation in Florida, and together with her friends and family. Black and white photos - all preserved. Pages disbound. Brown faux leather boards. Good. Cardboard covers. [3567] **\$150.00**
54. *Sears, Roebuck and Co.* [TEXTILES] My Own Kenmore Sewing Scrap Book. Sears, Roebuck and Co., c. 1960. Unpaginated [20pp.] 22 x 28 cm. Sewing instructional book filled with completed assignments. Handwritten instructions along with completed pieces of work, pinned in to the pages. A wonderful example of the various home economics courses that made up most high school curriculum in the 1950's - 1970's. Color illustrated wraps, string bound. . Wraps. [3477] **\$200.00**
55. *Stilphen, Louise Hope* . [COLORADO] [PHOTO ALBUM] French Studies at University of Colorado, Boulder. 1926. Unpaginated. [50pp]. 18 x 25 cm. A well organized and in-depth view of the life of a young aspiring opera singer, Louise Hope Stilphen (Dec. 2, 1904 - 1987). Louise was born in Jamaica Plains, MA - her father was an electrical engineer and her mother was an accomplished violinist and artist. The family moved to Salt Lake City, UT in 1920 and Louise attended Northwestern University School of Music in voice culture and organ studies. In the summer of 1926, Louise enrolled in a summer program at the University of Colorado, Boulder to study French and Music. The Album begins here - with all her friends and classmates, living in the "French House" on campus. Louise and her friends would go on to spend many days traveling through the area, all the while taking impressive photos of Eldorado Springs, Flagstaff, and the surrounding vistas of Boulder. Photos of the group camping and at a lodge are interspersed with photos of the Boulder campus. The last five pages of the album feature write-ups in newspapers regarding Louise's singing performances during the summer in and around Boulder. Further newspaper articles reveal the details of Louise's next adventure - a four year scholarship to Juilliard. Photos include hand written descriptions of the various locations as well as the names of Louise's family and friends. A well preserved album and an excellent view of a white American woman's early exploration of her artistic skills. Interior clean with well preserved photos. Boards heavily rubbed. Black cloth covered boards. Very good. Hardcover. [3566] **\$275.00**
56. *A.L. Damman Co. (Damman's Hardware).* [LABOR] [WOMEN] Welcome to Damman's (New Employee Instruction Manual, Geared Towards Female Cashiers). Sterling Heights, MI: A.L. Damman Co., Circa 1972. Blue paper file folder with 13 pages of mimeographed leaves bound in, 20 pages laid into the front pocket, and nine leaves of sample forms, receipts, invoices, etc, housed in clear plastic sleeves, bound in with the first noted group of mimeographed leaves. 29.5 x 24 cm. An introductory packet used for onboarding at a chain of hardware stores, aimed towards female employees. Includes expectations and advice as well as directions such as "keep the area for which [you are] responsible as neat as [you] would keep [your own] kitchen", "train yourself not to daydream", and "REMEMBER, BE YOU! PUT ON A SMILE!!!" As well as employee etiquette guides, there are a number of examples and copies of written and blank receipts, checks, forms, etc. that were used to run the hardware store. A pristine example of the intricacies of running a business at the time. Mild wear to the folder, previous owner's address on the front of the folder, presumably complete. Blue folder with loose leaf pages. Near Fine. Folder. [3304] **\$225.00**

57. [TEXTILES] Tailor's Garment Construction Models From Sewing Course. c. 1930. 32 x 25 cm. closed - 49 x 32 cm. opened. Unique handmade folder housing the work of a tailor, most likely the sample pieces for a customer's jacket. Four garments, four patterns. The first garment is the anatomy of the collar and the interior pocket of a jacket. The second garment is a detailed example of button holes and pockets. The third garment is the outside structure of the a cuff, and the fourth garment represents the detail of design, most likely on the front of the jacket. The four patterns are hand drawn in pencil. All of these items are housed in a homemade, sewn, folder - sewn at the edges. The name - Philomene Rodier is hand written on most of the garments. [3478] **\$200.00**
58. *Audran, H.M.* Les 1000 Meilleures Recettes de Patisserie Bourgeoise. Paris: S. Bornemann, nd c. 1920. 248 pages. 19 x 12 cm. 1000 BEST RECIPES OF BOURGEOIS PASTRY. The various utensils and essential accessories for the bourgeois pastry - various kinds of pasta; clarification and cooking of sugar; icing for entremets, cakes, petit fours; 1000 recipes for sweet omelettes and eggs, donuts and croquettes, compotes, creams and blancmange, pancakes, flans and pies, galettes, soufflés, waffles and wafers, cabbage and éclairs, pies and tarts, various biscuits, sweet entremets, entre-frozen meals, various cakes, small cakes and petit fours; practical confectionery at home. Text in French. Unopened. Interior clean, wraps lightly soiled. Bookplate states: This book is a gift from THE SONTHEIMER FOUNDATION Greenwich, Connecticut. Light green illustrated wraps. Very good. Paperback. [3797] **\$75.00**
59. [INDONESIAN] Masak-Masakan Restaurant Resep masakan restaurant jang terpilih istimewa jang terpilih istimewa ledzatnja, terkumpul dari beberapa kokki-kokki restaurant jang ternama. Djakarta: Sunrise, n.d. c. 1950's. 98 pages. 16 x 12 cm. Title translation: Restaurant Cuisine - Specially selected restaurant recipes that are specially delicious, collected from several well-known restaurant chefs. Recipes in Indonesian. Local advertising included. Lightly toned. Illustrated cream wraps. Very good. Paperback. [3669] **\$50.00**
60. *Uvezian, Sonia.* The Cuisine of Armenia. New York: Harper and Row, 1974. First Edition. 409 pages. 24 x 16.5 cm. With the author's extensive notes on the history of Armenian cuisine, along with hundreds of recipes, this book brings it all. The author, Sonia Uvezian, includes both traditional and newly inspired recipes. Armenia, situated at the crossroads of of east and west has a rich and varied culinary history - the author is clearly familiar with every aspect of Armenian food. Illustrated throughout. Clean copy. Black boards. Near fine, in near fine dust wrapper. Hardcover. [3329] **\$75.00**
61. *Grimaldi, Gianni.* La Cucina delle Regioni d'Italia : Liguria. BOLOGNA: EDIZIONI MIDA, 1989. 209 pages. 25 x 17 cm. Text in Italian & English, and regional dialect. Illustrated throughout. Recipes for pizza, antipasti, sauces, soups, polenta, pasta, fish, meat, poultry, wild game, egg dishes, vegetable dishes, and sweets. Conversion table laid in. Interior crisp and clean, dust wrapper clean, small closed tear to tail of spine. Illustrated cardboard covers. Near fine, in very good dust wrapper. Hardcover. [3539] **\$85.00**
62. *Chaich, John (Curated by).* Queering the BibliObject The Center for Book Arts April 15 - June 25, 2016. New York: THE CENTER FOR BOOK ARTS, 2016. First Edition. Unpaginated. 13.5 x 22 cm. Exhibition Catalog. Queering the BibliObject, organized by John Chaich, independent curator, was an exhibition that focused on contemporary lesbian, gay, bisexual, transgender, and queer artists appropriating the book as an object through sculpture, installation, drawing, or photography as a vehicle for self-expression. These artists utilize the book as an action for 'queer' manifestation and materialization, both by violating heteronormative customs and by being "unusual" in itself. Illustrated throughout. Pristine. Color photo illustrated wraps. Fine. Paperback. [3704] **\$25.00**
63. *Doxat, John.* Booth's Handbook of Cocktails and Mixed Drinks. London: Arthur Barker Limited, 1967. Revised Edition. 191 pages. 20 x 13.5 cm. An comprehensive work containing advice and opinions sure to captivate any aspiring bartenders - amateur and professional. Boards clean, interior lightly toned. Dust wrapper closed to rear. Black cloth covered boards, gilt title on spine. Near fine, in very good dust wrapper. Hardcover. [3186] **\$50.00**
64. *Haimo, Oscar.* Cocktail And Wine Digest Encyclopedia & Guide For Home & Bar. New York, 1946. 142 pages. 15 x 11 cm. From the private notes of Oscar Haimo, Maitre de Bar - Hotel Pierre and President of the International Bar Manager's Association, this book speaks to the obligation of the professional barman to serve the public by always serving the best and most consistent cocktails. A-Z

encyclopedia plus whole chapter on How, When, and What Wine to serve. Illustrations by the author with photo illustrations throughout as well. A must for any cocktail enthusiast. Interior crisp and clean, wraps faded but clean. Orange wraps, silver gilt. Good. Wraps. [3664] **\$75.00**

65. *Guyer, William (Editor)* . The Merry Mixer or Cocktails and Their ilk A Booklet on Mixtures and mulches, Fizzes and Whizzes. New York: Jas. E. Pepper & Company, 1933. First Edition. 63 pages. 15 x 10 cm. William Guyer compiled this drink recipe booklet shortly after the repeal of prohibition in the US. A charming guide contains witty chapters titled, What Goes In..And Why, The Perfect Host's Pantry, Measure for Measure, and many more. Line illustrations by Herbert F. Roese. Some wear and chipping to spine, light staining on front cover, otherwise clean and attractive. Tan wraps, blue title. Very good. Wraps. [2948] **\$75.00**

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